

MICHELANGELO 70

Astor Piazzolla
Arr: Jorge Retamoza

Score

Soprano Sax.

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Gliss.

p

p

p

8

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

mf

mf

mf

mf

14

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

18

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

f

This system of music covers measures 18 through 21. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Soprano and Tenor parts play a melodic line of dotted quarter notes and eighth notes. The Alto part plays a similar line but includes accents (>) and breath marks (x) on the final notes of measures 19 and 21. The Baritone part provides a harmonic accompaniment with a mix of quarter and eighth notes, including a triplet of eighth notes in measures 19 and 21.

22

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

This system of music covers measures 22 through 25. It features the same four staves as the previous system. The key signature and time signature remain the same. The music continues with the same melodic and harmonic patterns. The Alto part again features accents and breath marks on the final notes of measures 23 and 25. The Baritone part continues its accompaniment, ending with a triplet of eighth notes in measure 25.

26

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

ff

30

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

mp

35

S. Sx.

mp

pp

A. Sx. 2

p

T. Sx.

p

B. Sx.

39

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

43

S. Sx. *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f*

48

S. Sx. *mf* *f*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

52

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

56

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

60

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

63

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

67

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

mp

ff

mf

70

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

74

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

mp

f

78

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

5

82

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

This system of music covers measures 82 to 85. It features four staves: S. Sx., A. Sx. 2, T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic starting at measure 83. The S. Sx. and A. Sx. 2 parts play a similar melodic line with eighth and quarter notes. The T. Sx. part has a more active eighth-note pattern. The B. Sx. part provides a bass line with some chromatic movement and rests. There are some 'x' marks above notes in measures 83 and 85, possibly indicating fingerings or specific articulations.

86

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

This system of music covers measures 86 to 89. It features the same four staves as the previous system. The key signature and time signature remain the same. The music continues with the forte (*f*) dynamic. The S. Sx. and A. Sx. 2 parts continue their melodic lines. The T. Sx. part has a more active eighth-note pattern. The B. Sx. part provides a bass line with some chromatic movement and rests. There are some 'x' marks above notes in measures 87 and 89, possibly indicating fingerings or specific articulations.

90

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

f

f

f

f

94

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

ff

ff

ff

ff

mf

mf

mf

mf

-12-

98

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

cresc

f

ff *rit.*

sfz