

Encuentro en Buenos Aires

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126

f

6

10

sfz *mf*

16

Forte sub

mf

20

poco rall

A tempo

misterioso

24

mp legato

31

34 *mf*

37

40 *f*

44 *ff*

48 *mf*

53 4

60 *mf*

63

66

69

72

76

81

84

88

Milonga

93 $\text{♩} = 80$
4
mp

101
mf

109
f 3 3

113
3
mp

117
mf Rubato Milonga

122
7
p cresc.....

133
mf 3 *f*

137
mp *f* 3

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141 Musical staff starting at measure 141. It features a melodic line with a triplet of eighth notes. Dynamics include *mf*, *mp*, and *p*. There are crescendo and decrescendo hairpins.

Lento Lento más lento 126
147 Musical staff starting at measure 147. It includes a box labeled "Lento" and "más lento" with a tempo change symbol. A box with the number "126" is also present. Dynamics include *mf*. There are accents and hairpins.

152 Musical staff starting at measure 152. It features a complex melodic line with many notes and slurs. Dynamics include *mf*.

155 Musical staff starting at measure 155. It features a complex melodic line with many notes and slurs. Dynamics include *mf*.

158 Musical staff starting at measure 158. It features a complex melodic line with many notes and slurs. Dynamics include *mf*.

160 Musical staff starting at measure 160. It features a complex melodic line with many notes and slurs. Dynamics include *f*.

164 Musical staff starting at measure 164. It features a complex melodic line with many notes and slurs, including a triplet. Dynamics include *mf*.

167 Musical staff starting at measure 167. It features a complex melodic line with many notes and slurs. Dynamics include *ff* and *mf*.

170

tr

173

3

176

Yumbapesante

ff *mp*

182

3

186

slap

mf *pp* *mf*

191

mp *mp* *3* *Gliss*

195

pesante

mp

197

p