

Milonga Loca

Astor Piazzolla

Adaptación: Jorge Retamoza

♩ = 166

Saxo Soprano

Musical staff for Saxophone Soprano, featuring a melodic line with slurs and accents in a 4/4 time signature.

mp

Saxo Alto

Musical staff for Saxophone Alto, featuring a melodic line with slurs and accents in a 4/4 time signature.

mf

Saxo Tenor

Musical staff for Saxophone Tenor, featuring a melodic line with slurs and accents in a 4/4 time signature.

p

Saxo Barítono

Musical staff for Saxophone Baritone, featuring a melodic line with slurs and accents in a 4/4 time signature.

mp

S. Sx.

Musical staff for Saxophone Soprano (continued), starting with a measure number '5' and featuring a melodic line with slurs and accents.

A. Sx.

Musical staff for Saxophone Alto (continued), featuring a melodic line with slurs and accents.

T. Sx.

Musical staff for Saxophone Tenor (continued), featuring a melodic line with slurs and accents.

mp

B. Sx.

Musical staff for Saxophone Baritone (continued), featuring a melodic line with slurs and accents.

mf

Milonga Loca

2

10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

f

mf

p

mp

Milonga Loca

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 20 through 23. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a treble clef and a key signature change to two sharps (F#, C#). The music includes various rhythmic patterns, slurs, and accents. A dynamic marking of *p* (piano) is present in measure 23. A fermata is placed over the final measure of the system.

(♩=160)

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 24 through 27. It features four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is two sharps (F#, C#). The tempo marking is (♩=160). Measure 24 starts with a treble clef and a key signature change to two sharps. The music includes various rhythmic patterns, slurs, and accents. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A fermata is placed over the final measure of the system.

Milonga Loca

4
29

S. Sax. *mp*

A. Sax.

T. Sax.

B. Sax. *f*

34

S. Sax.

A. Sax. *F°*

T. Sax.

B. Sax.

E° *D°* *D°*

Milonga Loca

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mp

mp

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Milonga Loca

47

S. Sx.

A. Sx.

T. Sx.

B. Sx.

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Milonga Loca

57

S. Sax.

A. Sax.

T. Sax.

B. Sax.

62

S. Sax.

A. Sax.

T. Sax.

B. Sax.

subito p

subito p

mp

subito p

Milonga Loca

8
68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

accel.

mf

Vivace

f

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff *8va*

loco

ff

mp

Musical score for measures 68-72. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are hairpins and accents throughout the passage.

Musical score for measures 73-77. The score is for four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *mp*, and *mf*. There are hairpins, accents, and a *loco* marking. The S. Sx. staff has an *8va* marking. The B. Sx. staff has a *ff* marking.

Milonga Loca

♩ = 166

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Gm7

C7(b9)

Am7

Dm

Bm7(b5)

E7(b9)

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

10

Milonga Loca

Am

89

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

Milonga Loca

♩ = 166

101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

mf

p

mp

107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Milonga Loca

112

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mp

f

Milonga Loca

♩ = 166

122

S. Sx. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Vivace

127

S. Sx.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Milonga Loca

14

132

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 14-132. The score is for four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef and a 6/8 time signature. The first two measures are marked with accents (>) and a mezzo-piano (*mp*) dynamic. At measure 132, the time signature changes to 2/4, and the Soprano Saxophone part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 138-176. The score continues for the four saxophone parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.

Milonga Loca

142

(♩=160)

S. Sx.

A. Sx.

T. Sx.

B. Sx.

subito p

subito p

subito p

subito p

subito p

♩ = 166

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

ff

f

ff

f

ff